Celebrating “White Nights” of the Nordic and Russian traditions, two charismatic international performers join forces to present a program of Russian masters. The epic cello/piano sonatas of Rachmaninoff and Prokofiev reflect the same aspects of the Russian character as seen in the great literature—melancholy, mysticism, whimsy, biting humor and torrential Romanticism—as well as the added richness of Western influence from their sojourns in Paris and New York. Tchaikovsky’s Seasons for solo piano offers the signature charm, power and grandeur, and, of course, the inexhaustible reservoir of melody that produced his Nutcracker and Sleeping Beauty. A sweeping view of late Russian Romanticism and Modernism through the prism of three pillars of the repertoire.

**Vassily Primakov**

“The music soared with all the vibrancy and turbulence it possesses. We will be hearing much from this remarkable musician.”

---Cleveland Plain Dealer

**Yehuda Hanani**

“The sonatas came bounding to life in vital interpretations rich in imaginative detail and virile strength. Mr. Hanani was rightly rewarded with cheers from the audience.”

---The New York Times