Resonating with the season of the midnight sun, this performance brings to the fore the national composer of Norway, Edvard Grieg, as well as Russians of the same artistic latitude—Stravinsky, Rachmaninoff and Tchaikovsky. Fjords, pine forests and the enchantment of fairy tales inhabit Grieg’s gorgeous songs and the folkloric Violin Sonata No. 2 in G Major. Rite of Spring, now acknowledged as one of the most influential works of the last century, but which caused near riots at its first performance in Paris, will be played in its dazzling piano version. Rachmaninoff’s Trio Élégiaque No. 1 in G minor is a nod to Tchaikovsky’s Trio; and his gorgeous songs are a revelation. An intoxicating mid-summer encounter with Moscow Tchaikovsky Competition Gold medalist Elmar Oliveira and other stellar performers.

Michael Chertock
"Gorgeous, just the right poetic tone"
--Cincinnati Enquirer

Elmar Oliveira
"Transcendental technical levels....Mr. Oliveira is a first-class violinist."
--The New York Times

Mischa Bouvier
"Rich timbre and a fine sense of line"
--The New York Times