

# Fascinatin' Rhythm

**Michael Chertock, piano; Bill Schimmel, accordion; James Cammack, double bass; Arti Dixson, percussion; Stefan Milenkovich, violin; Yehuda Hanani, cello & artistic director**

**Date:** Saturday, August 25, 2012

**Time:** 8:00 pm

*This concert is funded in part by the Friends of the Orpheum (FOTO).*

**Location:** Orpheum Performing Arts Center, Main Street, Route 23A, Village of Tannersville ([CLICK HERE for directions](#))

**More Information/Tickets:** Call 518 263 2063

**Michael Chertock, piano**  
**Bill Schimmel, accordion**  
**James Cammack, double bass**  
**Arti Dixson, percussion**  
**Stefan Milenkovich, violin**  
**Yehuda Hanani, cello**



A jazz-inflected evening, with plenty of rhythm and a rich stew of influences! The program includes Chick Corea's jazzy, flamenco-inspired La Fiesta! performed by virtuoso accordionist Bill Schimmel, one of the principal architects of the tango revival in America; Astor Piazzolla's Grand Tango; and Suite for Cello and Jazz Trio, the effervescent jazz-classical fusion piano trio by Claude Bolling, composer of Borsolino and other scores plus works by Ives, Ravel and the brilliant Gao Ping. An unusual evening of fusion fun also featuring double bass James Cammack, who has performed as a member of the Ahmad Jamal Trio, one of the most acclaimed jazz ensembles; and percussionist Arti Dixson, a longtime collaborator of Jamal and of jazz great Ella Fitzgerald. Pianist Michael Chertock has toured with the Boston Pops Orchestra and made his Carnegie Hall debut with the Cincinnati Pops performing Duke Ellington.

## **Yehuda Hanani**

*"Yehuda Hanani plays the cello as every composer would like to hear it played -- a truly gifted artist."*

*--Aaron Copland*

*"Vital interpretations rich in imaginative detail and virile strength. Mr. Hanani was rightly rewarded with cheers from the audience."*

*-- The New York Times*

## **Bill Schimmel**

*"Best accordionist"*

*--Keyboard Magazine*