



Application Summer 2018

c/o Close Encounters With Music, PO Box 34, Great Barrington, MA 01230

Last First MI Gender

Instrument Date of Birth (mm/dd/yyyy) Current Age

Current Address (as it should appear on a mailing label) Good Until

City State/Province Zip Country

Phone (Country code, city/area code, number) Email

Name of school you currently attend (if applicable)

Current Teacher: _____ For how long? _____

Number of years you have studied the instrument for which you are applying _____

List the summer music programs you have attended:

2017: _____

2016: _____

2015: _____

How did you hear about us? _____

Foreign Applicants Only:

(Please provide email for prompt communications)

Country of Birth Country of Citizenship

Phone (Country code, city/area code, number cell)

Email

First time applicants: Please email us a link showing a sample of your playing or send a CD or DVD by mail.

Ways to send Music:

Upload a music video file to Youtube and send us a link.

Email us an audio file

Mail us a CD or DVD with audio or video of your performance capabilities

Final Checklist: Make sure all are completed:

- Send in application form.
- Send in non refundable application fee \$75. For accepted applicants, fee will be applied to cost total.
- First time applicants need to send a video or audio file by email or postal service labeled with name, instrument and contact information, plus title and composer of the piece being performed.
- Like Catskill High Peaks Music on Facebook.

The logo for the Berkshire High Peaks Festival is set against a dark blue rectangular background. The text is arranged in three lines: "BERKSHIRE" in white, "HIGH PEAKS FESTIVAL" in yellow, and "MUSIC WITH ALTITUDE!" in white. The font is a bold, serif typeface.

**BERKSHIRE
HIGH PEAKS FESTIVAL
MUSIC WITH ALTITUDE!**

Announcing the 2018 Berkshire High Peaks Festival at Our New Berkshire Location for Outstanding Young Instrumentalists!

We are now accepting applications for the end-of-summer intensive 10-day seminar on the campus of the Berkshire School in Sheffield, MA which runs from August 6 through 16, 2018 for violinists, violists, cellists and pianists. For those of you who are returning, there's no need to describe the exhilarating lessons and classes with teachers from top conservatories, the joyful concerts and the wonderful international young artists who gather. At our new location in the heart of the cultural Berkshires, we will be inspired by the incomparable scenery, serenity and appreciation for the arts that have drawn visitors from around the world to Tanglewood, Jacob's Pillow and so many other iconic institutions. In past summers, students presented concerts at the historic Olana estate on the Hudson River, at Basilica Hudson, the Norman Rockwell Museum in Stockbridge, MA, Clermont State Historic Site, Bridge Street Theater in Catskill, the Orpheum Theater in Tannersville, NY, and the New York State Museum in Albany. Most participants feel that the musical and instrumental progress and growth achieved during this session outdoes an entire semester back at school, and the bonding and friendships that are formed add a memorable dimension to the experience. Our alumni are enjoying careers in all spheres of music—as members of ensembles, conductors, teachers, and soloists.

The total cost for the 2018 edition of Berkshire High Peaks Festival is \$1,450 for housing, meal plan, private lessons, master classes, performance opportunities, hikes, picnics, etc. The campus of the Berkshire School offers excellent accommodations and recreational facilities. We will continue our chamber music component of coachings (sonatas, piano trios and quartets, string quartets and quintets, cello chorus) with some of today's most esteemed artists and teachers including violinists Irina Muresanu (University of Maryland) and Peter Zazofsky (Boston University); violists Pierre-Henri Xuereb (Paris Conservatoire), Michael Strauss (Oberlin) and Su Zhen (Beijing Conservatory); cellists Yehuda Hanani (University of Cincinnati College-Conservatory), Chagit Glaser (Rubin Academy of Music, Tel Aviv University), as well as Baroque experts Paul Dwyer (cello, Acronym, Chicago Lyric Opera) and Adriane Post (violin, Apollo's Fire, Handel and Haydn Society) and pianists Alexander Shtarkman (Peabody Conservatory) and Mikael Darmanie (SUNY Stony Brook) This will be an outstanding group of committed instrumentalists, and we manage to have a lot of fun as we delve deeper into the music and advance technically.

Here are other highlights:

- Late night jamming and "Moonlight Sonatas" performances by participants
- Workshops on technique, historical performances, cultural context for music
- Individualized guidance for going beyond the notes for performances that communicate meaning
- Sessions on ensemble skills—matching timbre, honing intonation, and cultivating a holistic view of the score
- Trips to local sites of significance and interest: All Berkshire and NW Connecticut cultural and tourism sites
- A focus in 2018 will be on the French-Russian connection and on women composers
- Opportunity to participate in "Buddy Day" with El Sistema-trained kids
- Talks by leading composers and scholars

To reserve a space, we must hear from you by **March 16, 2018**. Students who can demonstrate an advanced level of musicianship are invited to contact us.

If you are a High Peaks alumnus and are receiving this email, please send us updates on your studies, career, performances, and whereabouts for an upcoming newsletter. If you would like to contribute to our new ALUMFUND (to fund scholarships), we will list you in our program.

With warm regards,

Pamela Dreyfus Smith
Administrator

Yehuda Hanani
Artistic Director